The First Gertrude Binley Kay Award

EMERSON COLLEGE THEATRE

April 11, 12, 13, 1962

THE DEPARTMENT OF THEATRE ARTS

presents

"PROPERTY OF MINORS"

by CONRAD DENI

Staged by
PAUL JOHN AUSTIN

Set Design by
ACHILLES PIRYLLIS

Lighting Design by
STU ROBINS

CAST
(in order of appearance)

NORMAN DOUCETTE ..... Ron Ritchell
ALFRED DOUCETTE ..... Tom Hughes
BUZZY WEERS ..... Victor Messina
GRACE DOUCETTE ..... Harriet Kendell
TESSIE DOUCETTE ..... Linda Landt
PETE ..... Al Valletta
MRS. WEERS ..... Janis Geberth

Scene
Massachusetts industrial town—
Home of Alfred Doucette

ACT I: Saturday at dusk

Intermission—a quiet Sunday

ACT II: Scene One: Monday morning
Scene Two: Monday evening

TIME: present

PRODUCTION STAFF

Stage Manager ..... Liz Dubin
Asst. Stage Manager ..... Kevin Lordan
Technical Director ..... Stanley Fudala
Make-up Director ..... Jack Stein
Theatre Manager ..... Leonard Riendeau
Publicity Director ..... Nancy Bell
Costumers ..... Dianne Trulock, Roberta Missil
Master Electrician ..... José Martinez
Master Carpenter ..... Anthony P. Belfiore
Trim Props Master ..... Dan Sapir
Hand Props Mistress ..... Meryl Gisser
Sound Master ..... Brendan Hanlon
Photographer ..... Stu Robins
Box-Office Manager ..... Tony Goldman
Asst. Make-up Director ..... Lana Litch

PRODUCTION CREWS

Lights
Felicia Balicer
Eugena Love
Ross Burney
Marilyn Green

Scenic
Pam Greco
Ron Beaton
Richard Weil
Sue Friedman

Costumes
Jill Saxon
Susan Winer
Susan Schwartz
Kevin Lordan

Hand Props
Pam Wollins
Virginia Ross
Zandra Philipson

Trim Props
Joanne D'Urso
Tom Sentell
Leslie Schatz
Arthur Serino
Harold Lubin

Publicity and House
Janis Geberth
Joanne Alofsin
Karen Braum
Peter Angelo
Tony Goldman

Construction
James Deaderick
Gary Dettling
Donald Ilko

Sound
Dan Cirella
Nancy Kogos
Art Roidoulis

COMING PRODUCTIONS

WILDCAT ..... May 17, 18, 19
PINOCCHIO ..... June 1, 2